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The Paternoster Pavilion: Showcasing New Ideas For Sustainable Design In One Of London's Most Historic Locations

Chris Dyson, Principal, Chris Dyson Architects

Thursday, 09 June 2022



A Word From Today's Chairman

Professor Michael Mainelli
Executive Chairman
Z/Yen Group





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Today's Agenda

- 11:00 – 11:05 Chairman's Introduction
- 11:05 – 11:25 Keynote Presentation – Chris Dyson
- 11:25 – 11:45 Question & Answer



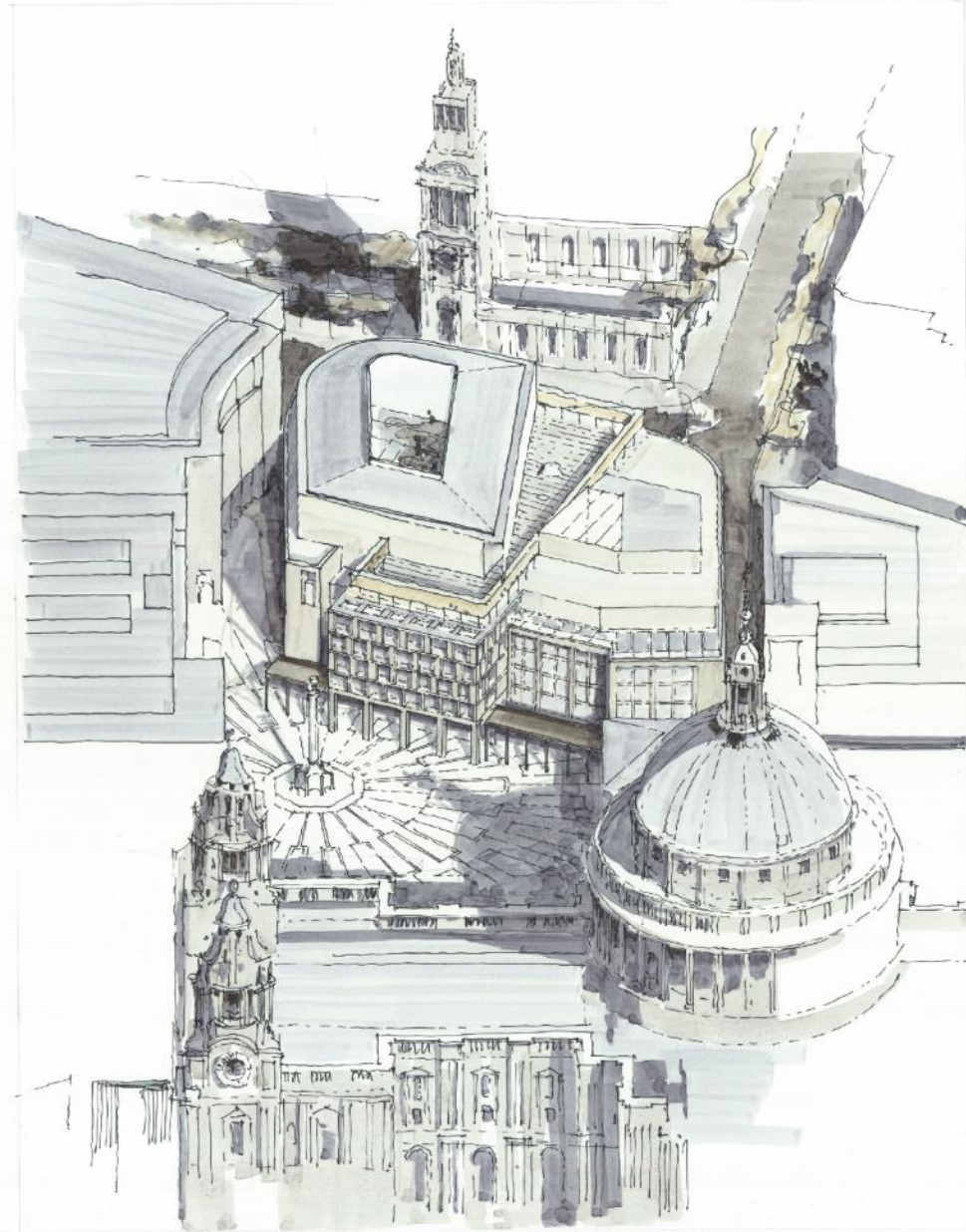
Today's Speaker

Chris Dyson
Principal
Chris Dyson Architects



The Paternoster Pavilion

The Architects Company WCCA



The Paternoster Pavilion

Showcasing new ideas for sustainable design in one of London's most historic locations

Inspiration from the past – Maison Tropical by Jean Prouve



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Maison Tropical outside Tate London



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Traditional Street Patterns, Rhythms, Craftsmanship and Long Lasting



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Why? ... Climate Change

“You don’t need a weatherman to know which way the wind blows” **Bob Dylan** - Subterranean Homesick Blues



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What? ...

Provide an exemplar exhibit to stimulate thought and illustrate how people might embrace new technologies in their own homes to **reduce living costs and to save our planet**



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Image credit Tomkin Liu – Tower of light Manchester

Due au constructeur nancéien Jean Prouvé

Une maison construite en moins de sept heures

pour les Compagnons d'Emmaüs

Paris. — Hier matin sur le quai, près de la place de la Concorde, des ouvriers ont engagé un match contre la montre, pour construire, en moins de sept heures, une maison « préconditionnée » de 52 mètres carrés de surface habitable.

Cette maison est la première d'une série qui sera construite pour les Compagnons d'Emmaüs.

L'abbé Pierre avait tenu à assister à la pose du bloc central métallique qui contient toutes les ca-

nalisations et les installations de la cuisine et du sanitaire. Ce bloc central fabriqué industriellement a été descendu par une grue au centre de la plateforme de béton qui supportera l'ensemble de la maison. Même les casseroles étaient déjà à leur place dans les placards de la cuisine.

1.500.000 francs

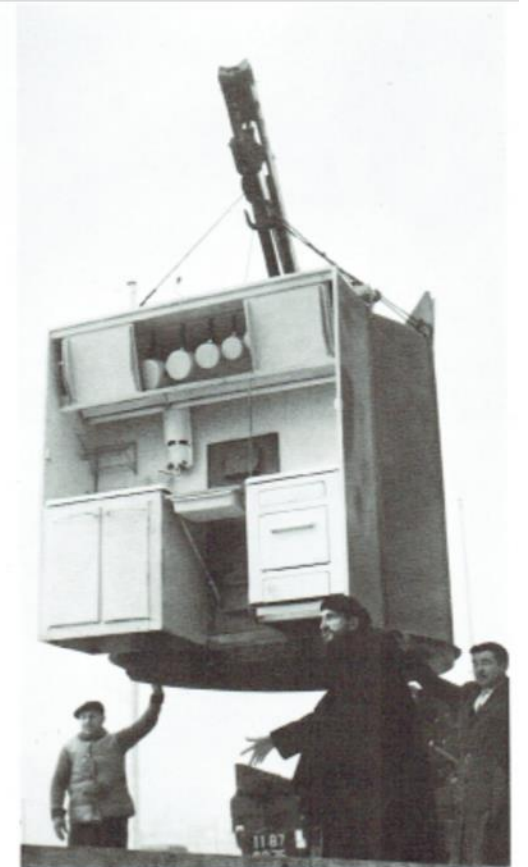
Autour de ce noyau qui a été rapidement recouvert par une toi-

ture posée sur une poutre maîtresse métallique, les ouvriers ont commencé à poser les panneaux, épais d'environ cinq centimètres, et possédant des qualités remarquables d'isolation, grâce à une matière plastique spongieuse grillée pour les armoires frigorifiques.

Les murs extérieurs sont de bois teintés de teinte naturelle et présentent un aspect très agréable à l'œil. Les fenêtres sont outillées.

Cette maison, due au constructeur nancéien Jean Prouvé, pourra être encore modifiée avant sa sortie en série, grâce à un référentiel de tous ceux qui la visiteront.

D'un prix de 1.500.000 francs, les maisons « préconditionnées » seront construites pour les sans-logis grâce à une collecte de vignettes d'une valeur de 10 francs apposées sur les paquets de la lessive « Persil ». Déjà un million de ces vignettes ont été retournées aux Compagnons d'Emmaüs.



Article du «Républicain», Nancy, le 21 février 1956.
Article aus dem «Républicain», Nancy, 21. Februar 1956.
Article made of the «Républicain», Nancy, 21st February 1956.

What? ...

Construct a Temporary Exhibit

- The winning consortium's exemplar Pavilion
- In the City of London location
- As a public exhibition and educational resource
- To promote positive action to mitigate Climate Change
- To encourage financing of greener housing and communities



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Where? ... Paternoster Square



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Where? ...

The Temple Bar – New Home of the WCCA

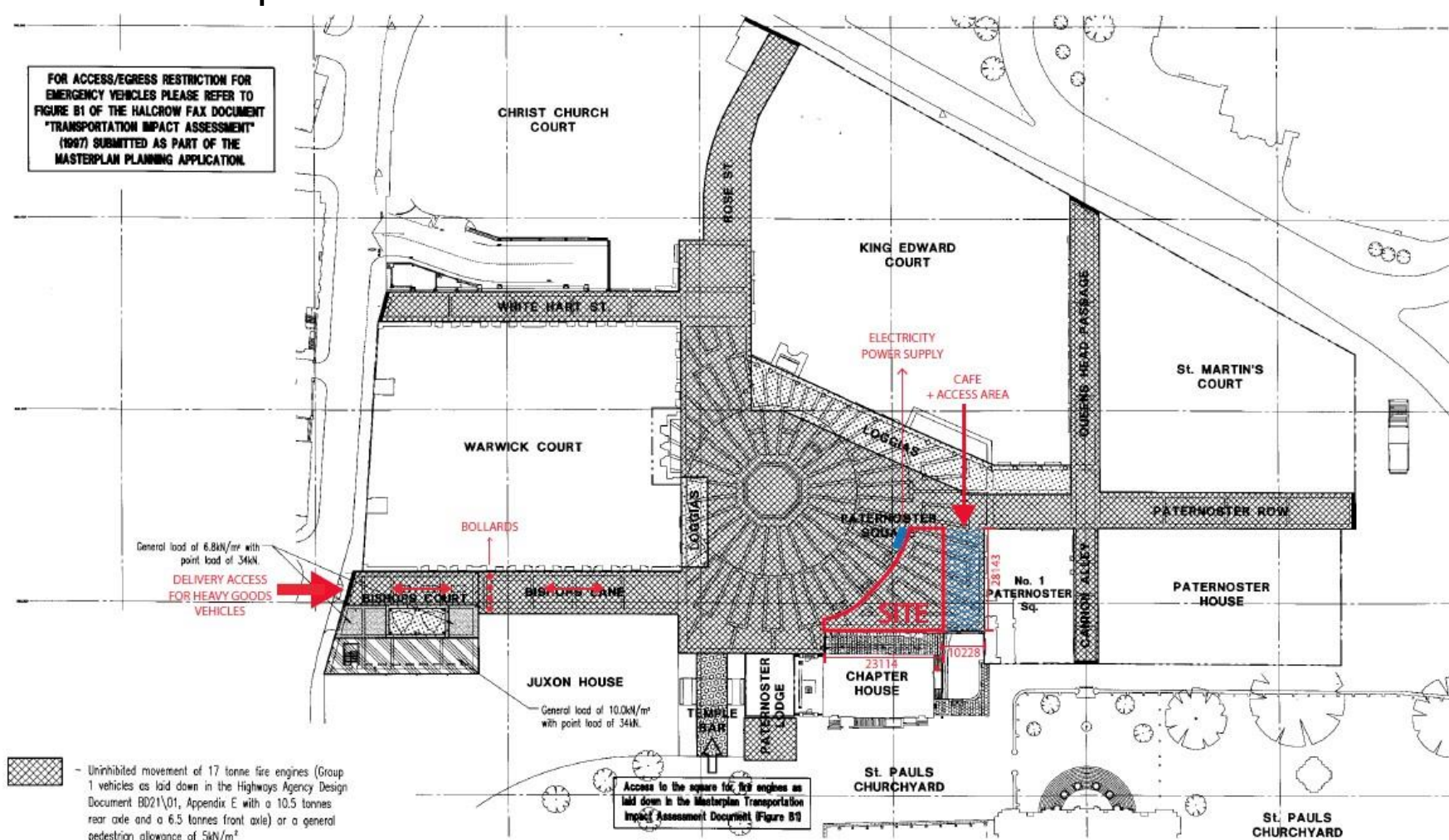


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Where? ... Paternoster Square



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FOR ACCESS/EGRESS RESTRICTION FOR EMERGENCY VEHICLES PLEASE REFER TO FIGURE B1 OF THE HALCROW FAX DOCUMENT "TRANSPORTATION IMPACT ASSESSMENT" (1997) SUBMITTED AS PART OF THE MASTERPLAN PLANNING APPLICATION.

General load of 6.8kN/m² with point load of 34kN.
DELIVERY ACCESS FOR HEAVY GOODS VEHICLES

- Uninhibited movement of 17 tonne fire engines (Group 1 vehicles as laid down in the Highways Agency Design Document BD21\01, Appendix E with a 10.5 tonnes rear axle and a 6.5 tonnes front axle) or a general pedestrian allowance of 5kN/m²

- 5kN/m² pedestrian allowance.

- The route below Temple Bar is the responsibility of the Juxon House Design Team. The load capacity is assumed as being adequate for 17 tonne fire engines as laid down in the Paternoster Master Plan Transportation Impact Assessment (1997)

REV	DATE	DESCRIPTION	BY
F1	OCTOBER 2004	BISHOPS COURT DETAILS REVISED FOLLOWING RECEIPT OF LOADING CONFIRMATION ON VERT CRULLES	NJS
F2	JULY 2004	BISHOPS COURT DETAILS UPDATES	EAJ
F3	MARCH 2004	UPDATED WITH DETAILS OF PART OF BISHOPS COURT	NJS

Waterman Partnership
Consulting Engineers

PROJECT: **PATERNOSTER SQUARE**

TITLE: **VEHICLE ACCESS AND LOADING CONSTRAINTS**

CLIENT: PATERNOSTER ASSOCIATES

ARCHITECT: WHITFIELD PARTNERS / SHEPPARD ROBSON

Revision Details				
Number	Revision	Category	Zone	Publisher
152	F3	20	SA	WP

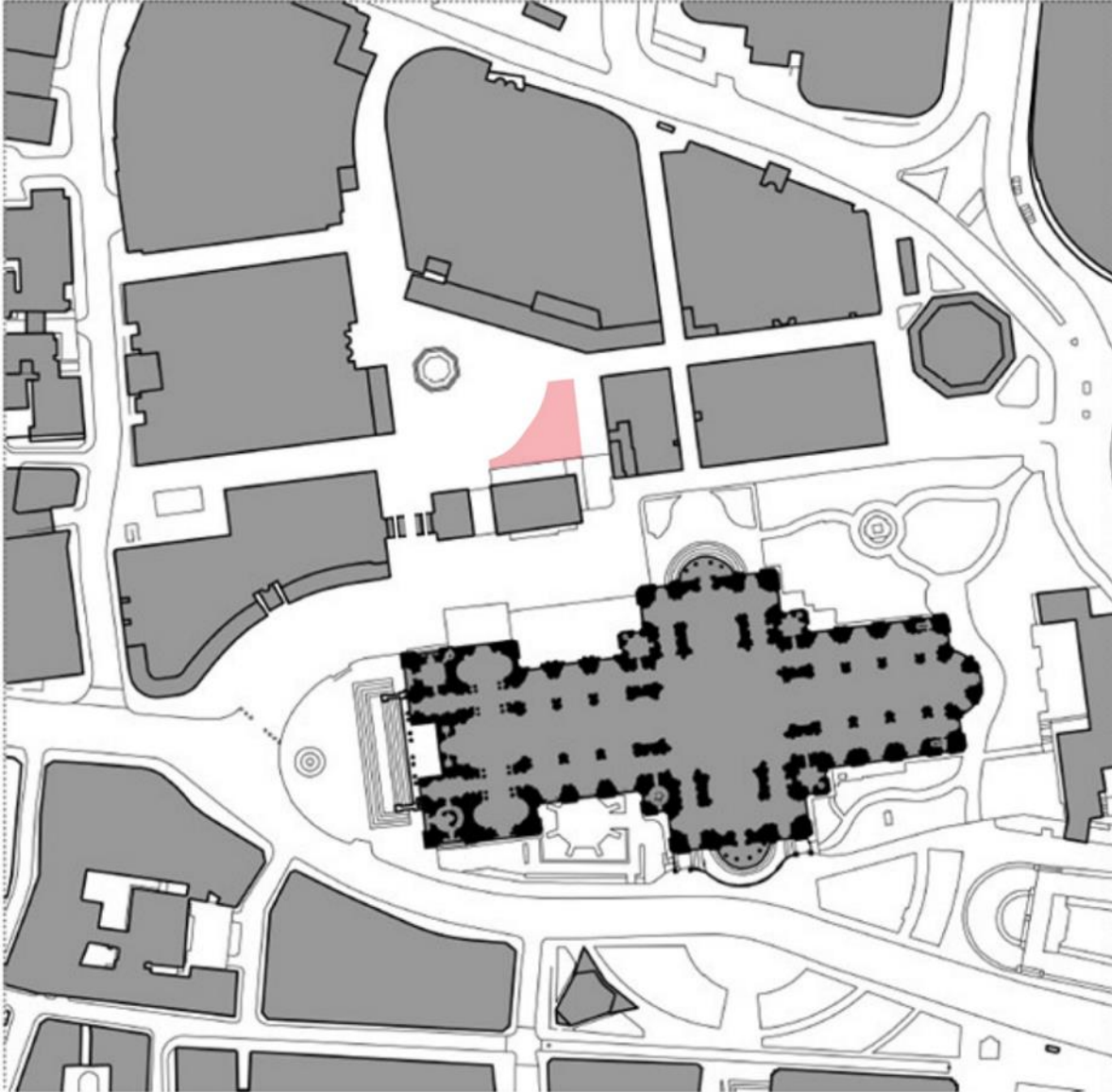
Project No: **L/9862/1**

Client: **B. DOBBS** | Designer: **N. STOKES**

Date: **OCT. 2003**

Scale: **1:750 @ A3**

Where? ... Paternoster Square



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Call to Action!



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Call to Action!

A Design Competition – *How can you Help?...*

We want the pavilion to be an exemplar of sustainable design - and a challenge to architects to explore new ways of thinking about the future home. Designs might address super-local sourcing, efficient building fabric, low operational and embodied carbon, recyclability, reducing plastic waste, social health and wellbeing, or a combination of issues.

Key criteria:

1. The issues your project addresses and its relevance to the ongoing dialogue about the Climate Emergency.
2. Key sustainability targets, some of which should be hard numerical metrics.
3. How your proposed design and construction will aim to meet these targets.

Venue – Paternoster Square



The Paternoster Pavilion
The Architects Company WCCA

Programme:

- **We imagine the following 4 step programme:**

1. Q3 September 2022 Competition funding achieved by through a few sources – CIL and other green finance sectors
2. Q1 January of 2023 Appointed design consortiums
3. Q2 April 2023 Installation
4. Q3 September 2023 Exhibit being in place and active for 3 months, *before potentially travelling to other major cities in the UK.*

- **A Jury to be selected**

- **The LFA organised competition would be held in two stages:**

Stage 1: ‘open call’ - Initial expressions of interest for consortiums, including young talented architects, other livery companies; following a promotion of the competition in the national and professional press using social media and Linked in platforms.

The LFA Jury would then meet and shortlist 3 teams

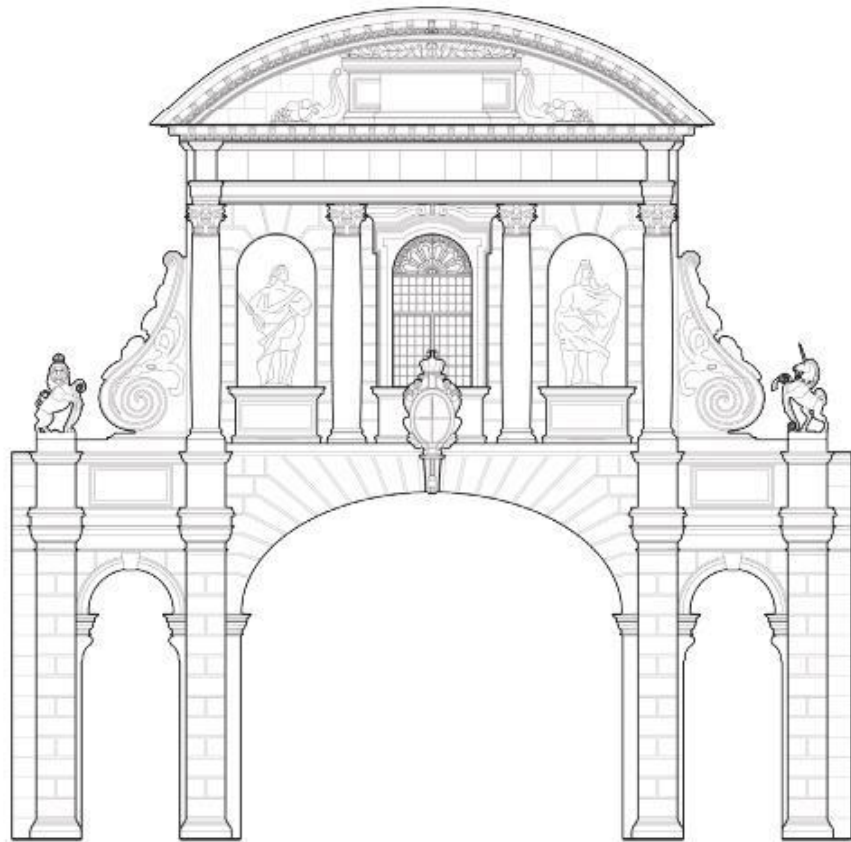
Stage 2: ‘selected teams’ – Three Shortlisted teams would then be asked to provide initial proposals including all practical steps for implementation.

Winner announced!

HOW CAN YOU HELP?



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The working party:

Peter Murray OBE, Past master WCCA
Philip Cooper – RIBA ARB FRSA, present Master WCCA
Chris Dyson – RIBA ARB RIAS FRSA, Upper Warden WCCA
Audrey Hesse – RIBA ARB
Nigel Lea – RIBA ARB
Nigel Ostime – RIBA ARB



Comments, Questions & Answers





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Thank You For Listening

Forthcoming Events

- Thu, 16 Jun (08:00-08:45) The Global Economic Outlook: Investment, Trade & Co-operation
- Thu, 16 Jun (16:00-16:45) Price Vs Value – Active Management Is Still Alive And Well
- Mon, 20 Jun (10:00-10:45) Corruption, Capital, Power: Today's World Through The Lens Of Corruption
- Tue, 21 Jun (16:00-16:45) No More Dead Polar Bears: Art For Sustainability Engagement

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<https://app.pzaz.tv/app/pzaz/store/zyentv>